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Symposis, papers, posters and workshops dealing with empirical, theoretical or clinical aspects of all kinds of anxiety or related emotions are invited. To submit a proposal, please send your one-page abstract in duplicate to the Programme Chair.

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# EFFICACY OF TWO RELAXATION TECHNIQUES IN DEPRESSION

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The efficacy of two relaxation techniques i.e., Jacobson's Progressive Relaxation and Broota's Relaxation has been evaluated in relation to a control group. The sample selected was from the out-patient department of. Dr. Ram Manohar Lohia Hospital, New Delhi. The patients were manageable and were able to comprehend the task. They were diagnosed as suffering from depression. No subject with any brain damage or neurological deficit or who had undergone ECT was included. All the subjects in the three groups were on chemotherapy. The subjects were randomly assigned to each of the three groups. Each subject was administered the treatment (relaxation) of no relaxation consecutively for 3 days (3 sessions). It constitutes a randomized group design. A symptom check list was administered twice, pre- and post-relaxation setting. The symptom change constituted the dependent variable. Results showed that both relaxation techniques were found effective compared to the no-treatment groups Broots Relaxation Technique being more effective than the Jacobson's Progressive Relaxation.

The broad applicability, of relaxation thermpy promoted one group of observers to it to call relaxation. The Schooloural aspirin" (Russo et al., 1980). Relaxation can neutralize the stress factor and thereby, serve as . . serie alternation or 'adjunct, to chemotherapy. The pattern of treatment influence will vary as a function of the style of the particular relaxation techniques. (Davidson, 1978; Davidson' & Schwartz, 1976 p. 399-442). To illustrate, progressive relaxation muinly emphasizes, the physiological mode, but also diverts attention away from troubling thoughts, so that secondary benefits are, obtained in the cognitive mode as 'well. Alternatively, the numerous varieties of "mantra meditation" (e.g., Transcandental Meditation) zero on 'thought control (the cognitive factor) and, secondarily, global physiclogical 'relaxation also emerges. Lastly, the diverse forms of sell control relaxation come the closest in mounting a tridimensional assault on anxiety by teaching brief, portable forms of relaxation (physiological mode), using relaxation cue' words (cognitive mode), and 1973a, b. 1975) to apply successfully helping 'the client to avoid anxiety psychophysiological therapy based on producing postural styles (motoric mode).

Jacobson (1943) discussed the role of chronic, excessive muscular tension in stimulating, adverse brain pattern and other somatic sequelae e ventually leading to "acryous breakdown" and

he provided some case study material to illustrace his point, (Jacobson; 1941).

Progressive Relaxation (PR) and self control relaxation have proved to be effective interventions for muscle contraction headache (Andrasick et al., 1982). Autogenic training meditation and biofeed-back have shown good results in the management of 'authma (Erskine-Milliss & Schonell, 1981; Koteses & Glans, 1981). Stress is a likely contributor to, many cases of essential hypertension (Shapiro & Goldstein, 1982; Suruft, Williams, & Shapiro, 1982; Benson, ct al., 1978; Patel, 1977). Relaxation can neutralize the stress factor and' thereby serve as a safe alternation or adjunct to chemotherapy. PR proved to be an effective treatment for high BP in a number of studies (Glasgow, et al., 1982; Goebel, et al., 1980; Hatch et al., 1985; etc.).

Growing interest in the -ancient Indian' science of yoga prompted Deshmukh (1972) and Vahia et al., (1966, 1972, Patanjali's concepts with patients suffering, from many psychiatric disorders. For example, the role of yoga in anxiety (Sahasi, et al., 1989), in examination (Parekh, 1988), i anxiety low back pain, neck pain with psychogenic origins. (Sabasi & Shambunath, 1984), etc., have been well demonstrated.

However, very' tittle research has been conducted in the area of depression and relaxation. The present study aims at evaluating the efficacy of two relaxation techniques in patients suffering Materials Used from depression as compared to control group.

# METHOD

# Sample

The sample consisted of 30 out-door patients from the out-patients department of the Department of Psychiatry at the Dr. Ram Manchar Lohia Hospital, The main criteria used for the selection was - patient suffering from depression is manageable, responsive and can comorehend the instructions. The patients were selected with the help of a paychistrist who diagnosed the patient as depressive. By and large, the patients included in the study were those diagnoted as neurotic-depressive or reactivedepressive.

All the patients were under medication for not, more than one year. However. no patient had been administered any electro-convulsive therapy. The age of the sample ranged from 19 years to 48 years. Out of the 30, 14 ere males and 16 females. Care was taken that no patient suffered from any physical disability or neurological damage.

# Design

The study was designed to determine the effect of different relaxation techniques on depression symptoms by comparing the symptom check list before and after the relaxation in a randomized group design (Broots, 1989; p. 60) where relaction technique was the main factor having 3 levels: a represents Broots Relanation Technique, a represents Jacobson's Progressive Relaxation Technique and a represents the no-treatment group. Ten subjects were -randomly assigned to each of the three groups. A consecutive 3 day session of each treatment was administered to each subject. A symptom check list before and after. the specific technique 'and also to notreatment group was given for all the three days to estimate the changes in symptoms, if any.

Symptom check List: A check list of 2 6 common psychological and physiciogical symptoms characteristic of the depressed were included in the list. The symptoms were taken from the descriptions of anxiety and depression in DSM-III and ICD-9 and also from the patient's responses from a pilot study. The symptoms were: Bodyache, restlessness, breathlessness, feel tired in the eyes, impaired concentration, palms sweating, loss of sleep, nightmares, irritability, diarrhea, lack of appetite, choking, sensation, constipation, feeling loss of weight, -feeling of high pulse rate, worry, forgetfulness, panic, dizziness, nauscu, tenslon, muscular tension, palpitutions, feel faint, weakness. and absent mindedness.

To find qualitative difference in pre-and post-relexation conditions some mere symptoms were 'included' in the check. list i.e., feeling fresh, feeling good; feel no more ill, peaceful, feeling ligh-ter, feel less ill, condident, feeling active, and better mood.

# Broots Relaxation Technique

The Broots relaxation technique (Broots, In Press) 'is a' set of four exercises adapted from yone and 'combined with autosuggestion. The value of autosuggestion in the control of emotionally disturbing thoughts has been amply established by the psychoanalytical school of thought.

The first exercise is Deep Breathing with the word "Relax". The mini ect is asked to lie flat on his back full length) on a hard bed with 1 or 2" in. matress with palms of the hand open and facing the roof. The subject is asked to leave the body absolutely free. That is, f cet, knees, waist, hand, shoulders and neck are not sight nor tense. The subject is asked to take

a deep' breath in a special way. The subject is asked not to expand his chest but expand his stomach, popularly known as disphragmatic breathing or abdominal breathing. The mouth is closed and air is inhaled and exhaled through the nostrils. The stomach is blown or expanded just as one gradually fills air in a balloon. The subject is instructed to inhale gradually till he can do so no more. He is asked to remain in that position for about 20 to 30 secs. depending upon his capacity. Then he is instructed to exhale the air through his nostrils slowly and gradually. After the air has been exhaled out, the subject with a fresh breath is asked to speak-out the word 'relax',' in order to induce auto-suggestion. This whole process is repeated 5 times. The slow and gradual inhalation and exhalation gives cognitive control and also helps the subject to achieve concentration towards one task, thus, keeping him away from his disturbing thoughts for a while. According to Pataniali (In Ivengar, 1972) by regulating breathing, one can thereby control the mind.

It has been said by Kariba Ekkan, a 17th century mystic " you foster a calm spirit, regulate your breathing; for when that is under control, the heart will be at peace, but when breathing is sparmodic, then it will be troubled. Emotional excitement affects the rate of breathing. Equally, deliberate regulation of breathing checks emotional excitement and disturbance.

The second exercise included in the technique is the "Bow Asna" with the word 'Relax'.

The subject is asked to lie full length on the stomach with' neck and head lying on the side, either right or left side. The arms are folded from the clows and placed a little angularly on either side of the neck with palms facing downwards., The legs are placed well apart. The subject is asked to fold one leg from the kee at a time. Both the legs are not folded together. This is done to make the subject more aware of his body. And also that the larger limbs are tensed separately one by one, Then he is asked to take his

arm back one at a time. Each hand will hold the respective ankle. subject is then instructed to raise 'his head up. During this 'posture, the knees are raised above the ground and simultancously the chest. The arms and hands act like a bow string to the body like a bent bow. The head is lifted and the subject pulls it as far back as nossible. The abdomen bears most of the weight of the body. The subject is to 'stay in this posture and say 'up' fairly loudly thereby creating an autosuggestion of a positive-up-feeling. Each leg is brought down one by one. Till that time, the arms and hands are still at the back pulled in the air; not to be resting on the back. Then each arm is brought to the front with elbow rested down on the bed or the floor, one by one in a folded angular position similar to the one while starting the exercise. Palms are downward. Now, the head and neck are brought down and rested on the left, side. The. subject, is then asked to say 'Relax' fairly loudly to produce auto-suggestion. The subject is allowed to breathe in a way he wants during this process.

Thie exercise is similar to "Dhanurasha". In this posture, the spine is stretched to the back. The autonomic nervous. system and the hypothalamus are activated by these exercises in terms of tension and relaxation. According to Anand (1984), "Dhanurasna" ( h e bow nosture is an efficient asna for, the treatment of anxiety,

It should be mentioned here that the subject is asked to count every movement during the exercise to keep him involved in the process and to bring his attention to this exercise away from his emotional disturbance.

Broots selected as her third exercise 'Raising the legs'. This is one of the variations of the "Urdhana Prasarita Padasna". Time subject is asked to lie flat on his back. The palms are turned downward, that is, they are not facing the roof, because the subject will be able to put pressure on hands. The subject is asked to raise both of his legs together, without. bending the knees only ) in him above the bed. The

subject is asked to hold the legs in that position for 10 secs. In this position, the neck and the head are lying lownout raised at all. The next step, is so lower the legs very slowly back on the bed. The subject is especially instructed not to absuptly throw the legs down. After this, the subject with a new breath says 'Relax'. This whole process is repeated five, times.

The technique not only tenses specific muscles' but involves larger" limbs, and the hody as a whole. From this exercise, the subject fearns self-control. The way he brings his legs down is a difficult task, Verbal reports of schizophrenics with an early onset report that they feel very good', after this exercise and are . able to .concentrate better on any object or task.

The fourth exercise' is "cycling," The subject is, asked to, lie, down that full length on the back with palms' down. The subject is instructed, to fold his legs and then bring the knees right upto the , stomach. In order, to check that the 'knees are not half way from' the stomach, the subject is asked to hold his' knees 'with' both' his hands. That is, right.. leg with the right hand and left leg with the left hand. After this, the subject puts his hands down and palms, facing ground, The subject. 'is asked to make circular movements with his legs as if he was cycling. He counts loudly each cycling movement till he is breathless, and cannot cycle any more. Care is taken that he makes eveling (circular) 'movements. When , he is breathless and cannot cycle any more, he folds, his legs, and presses them on the stomach with his hands. Again right hand will hold the right teg and left hand will hold the left leg. This posture of lying down with folded legs and, hands, pressing the legs on the stomach, Broots calls the embryonic position. The patient remains in this posture 'till he resumes normal breathing. Then the 'subject keeps his legs back in a, lying position. This end posture is also called the Pavan Mukt

By counting the cycles, the subject not only, sustains his interest in the activity but also assesses the base at which he started. He is then motivated to 'increase the cycling after a week. This exercise brings about changes in his circulatory processes. It also gives new self-confidence to the subject that, he is capable of controlling his body which was otherwise collapsing because of his auxiety and other symptoms.

The subject is encouraged to keep lying for a period of 5 min. after all the exercises are completed. The total sechalque takes about 20 to 25 minutes.

Jacobson's Progressive Relaxation Technique

Muscle Relaxation has been used for many years for tension reduction. The best known technique is that of Edmund Jacobson's (1938) which is very frequently used, in clinical 'settlings, This procedure' enables the subject to adapt in general muscle relaxation and then teach, the subject differential relaxation—that is, the ability to relax each of the muscle groups. His technique is called Progressive Relaxation—became he proceeds—systematically from one, muscle, to another, starting from one, end of the body to the other.

### Procedure

After diagnosis, each patient was randomly assigned to one of the three treatment groups. The subject was then taken to a quiet room for relaxation. The following general instructions were given for the Broots relaxation technique and Jacobson's Progressive Relaxation, Technique.

"Lie down straight and flat on your back. Leave your body absolutely loose. The body should be in a straight line, The legs should be about six inches apart and 'feet falling on outer sides, The arms should be about three inches away 'from the waist. The palms should be loosly facing the ceiling in a relaxed position. Mentally examine the body and check that your feet are loose and knees are not stretched. Your shoulders and head are dropped lightly.

The procedure, as mentioned earther for the two techniques, was then followed. For the no-treatment group, the patient was asked to tell all about

his present complaints and experiences he is troubled with. The subject narrated his, problems for 20 minutes, the time taken by the subjects in the treatment groups.

The subject was asked to check the symptom, check list and then the specific relaxation technique, was administered. The total time, taken for each of the two telexation techniques was about 20 min. The subjects, were again asked to check the symptom check list after relaxation. An introspective report was also taken after the relaxation session.' The same procedure was followed on three consecutive days for each subject. In the case of no-treatment group, the symptom check first before and after the narration of his symptoms were 'checked. The subjects in the conteol group were encouraged to talk about their state of mind., Each subject was encouraged- to narrate his problem for a period of 20 minutes.

### **RESULTS**

Total symptom changes were worked out for each subject for all the three days. It was observed that the symptoms, checked on the second occasion were fewer than the symptoms checked initially. Thus, per cent symptom reduction was worked out for each subject in the three groups.

Two subjects, one in each of the two treatment groups could not complete the treatment programme. In order, to have equal ns, one 'subject with lowest percent improvement in the control group was not included for data analysis. The percentage reduction in symptoms was subjected to amatysis of variance in accordance with the design of the study after archin transformation of the data. The ANOVA indicated that the three groups differ significantly, F(2,20) = 4.09; p < .03.

The Dunnett test (1933) for comparing the two treatments; with control group was used. It is observed that the significant differences was found in comparing the treatment group one (Broota) as well as two (Jacobson) with the control group 1/20x2.68; p<.05; t/2(24)=2.20; p<.05.

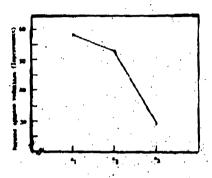


Fig.6. Percent togramment do spectro enducates in the

Fig. I shows how the, two relaxation techniques are superlor to the no-treatment group. The Broots relaxation technique is seen little superior to the Jacobson Progressive Relaxation technique.

### Discussion

The four exercises of Broots relaxation technique we based separately on breathing, spine stretching, leg raising, and cycling. According to Patanjali (la lyengar, 1972) the mind manas and the breath "prane" are intimately connected and the activity of the cessation of activity of one affects the other. Hence. Patanjali and even western authors (Klein et al., 1985) recommended rhythmic breath control for achieving equipoise and inner, peace. I Volitional alteration of one's breathing pattern requires attention and it is surprisingly. demanding of cognitive resources for so simple an act. Furthermore, somewhat unfamiliar bodily sensations abound when breathing . is altered and these also compete for a 'share of awareness as do all povel stimuli.

Davison (1966) offered an alternative explanation. to account for PR effects. The procedure generales- pleasant sensations which neutralize noxious thoughts and emotions: Evidence of the virtues of cognitive diversion in research and in common experience is available. Rocontrat (1 see, p. 1 [ ]-146) has cloquently summarized a large body of research evincing the clinical utility of tasks which lure one's attention away from troubling thoughts. Others (Bahrke & Morgan, 1978; Boals, 1978; Burish & Lyles, 1979; Ellis, 1984, p. 671-673; Redd, Rosenberger & Hendler, 1982-1983; Rosenthal & Rosenthal, 1983, p. 3-26; Turk, Meichanbaum & Genest, 1983) have considered cognitive diversion mechanisms inherent in a wide variety of relaxation techniques.

The subjects in the treatment groups did feel the difference immediately after taking relaxation. In the group using Broots Relaxation Technique, a subject reported after relaxation, "I am feeling relieved, comd ortable; better and peaceful". Another patient reported after first session "I am feeling relaxed, happier, and every way better,. I am able to concentrate better, on tasks and objects".

Similarly, in the group exposed to Jacobson progressive relaxation, the subjects veported feeling better, oversit relaxed and lighter. One of the subjects reported "I was almost asleep and felt as if I am having pleasant dream". Yet another reported that "I don't feel so sad now".

But, some of, the subjects did report feeling of tiredness and breathlessness. One subject reported "I am feeling strange", after the first session. This was especially true of the group having administered Broota' Relaxation technique. Patients , who had never exercised before were reporting fatigue. However, at the end of three sessions, the patients did not report so much fatigue as reported after the first session. In the control group, patients did not report any im-

The results, of the study have both theoretical and practical implications with regard to psychotherapeutic attempts to combat depression. Both the techniques resulted in the reduction of depression but the Broota relaxation was found to be superior over Jacobson Progressive Relaxation. There is a procedural diffetence between Jacobson's Progressive Relaxation and Broots Relaxation technique. Steps in every exercise of Broots Relaxation technice have the active involvement of the whole body.

The manner in which the subject has to produce certain assas i.e., postures, he begins to develop confidence with s new body control. As mentioned earlier the cycling exercise accelerates the circulatory processes and makes the subject active which otherwise he is lethargic and lazy because of his tensions mounting in the muscles and depression compelling him to sit and worry. In case a person suffers from agitated depression. the cycling exercise releases his anxiety besides the cognitive diversion.

It may be pointed out that Parikh (1962) observed significant differences in the two relaxation techniques, in favour of Broots technique, with subjects experiencing examination anxiety.

It may be pointed out that under ideal situations all relaxation practice of yoga (Singh & Udapa, 197 6) appears to be helpful in decreasing the subjective feeling of anxiety, helps maintain relaxed wakeful state, decreases neuroticism and lowers mental fatigueability. It helps the patient overcome depression. However, it must be mentioned that Broots relaxation therapy should be combined with drug therapy and psychotherapy for the eff ective treatment of depression.

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Anma Broots & Rima Dhir

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# COGNITIVE PERSONALITY FACTORS AND PATTERNS OF MARITAL INTERACTION

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The study is related two cognitive personality characteristics - Marital Locus of Control (MLOC) and Social Intimacy (SI) - in four groups of married couples. The four groups of subjects (adjusted, maladjusted, complementary group I and group II) were identified on the basis of marital adjustment inventory scores. Results showed the positive relationships existed between MLOC and SI scores among adjusted husbands, wives and couples, and negative relationships beween MLOC and SI scores among maladjusted husbands, wives and couples. No signif icant relationships existed between MLOC and SI scores among husbands, wives and couples of complementary group I and group II. Implications, of these findings for an understanding of marital interaction, and for harnessing enduring relationships were discussed.

Since the development of the Marital Locus of Control (MLOC) scale (Miller, Lescourt & Ware, 1983) many studies have been conducted on the relationship between marital locus of control, marital interaction behaviour (Sabattelli, Buck, A Desper, 1983; Winkler & Doberty, 1983; marital problem solving (Miller, et al., 1786, marital satisfaction (Husain & Gupta, 1987; Miller, Lescourt, & Ware, 1985: White, 1984), social sensitivity in aff iliative context (Lefcourt, et al., 1985) and approval motivation (Cupta & Husain, 1964; 1989). These studies have brought to fore some intriguing results that have necessiated further research on the subject using MLOC scale, locus of control has thus proved a relevant variable in the context of marital relationship.

The present study employed a marital locus of control measure to assess marital relations in couples in the hope that it would provide better understanding of the role of locus of control in marriage. The scale measures individual's focus of control specifically for marital satisfaction. Individual who are internal for marital satisfaction have expectations that marital outcomes, whether positive or negative are the result of their own efforts and abilities whereas individuals who are external for marital satisfaction take little personal responsibility for marital outcomes.

Another personality dimension employed here is social intimacy. Intimacy may

be defined as a strong relationship, characterising trust, and familiarity between two people. Not many, studies have been conducted on the importance of closeness with others (including closeness with spouse, or with friends) for the prediction of healthy psychological functioning Gupta & Kaushik, 1988; Miller & Lefcourt. 1982).

The main purpose of the present study is to determine the role of coenitive - personality factors - marital locus of control and social intimacy - in harmsssing marital relationships. The present study differs from cartier studies in two respects: (1) It has employed a 'cognitive personality variable i.e. PALOC as opposed to traditional personality trait dimensions such as marital adjustment or marital satisfaction as the dependent variable in marriage researches; (b) In earlier researches, two extreme groups of subjects (adjusted and maladiusted) were classifiled on the basis of marital adjustment scores, whereas this study has employed four groups of subjects (adjusted, maladjusted, spouses and couples). Complementary groups 1., and Il (earlier of the spouses is adjusted or maladjusted).

The main objectives of the present study are as follows:

 To determine the relationship between marital locus of control and social interacy among adjusted and maladjusted spouses (husbands, wives) and couples.